

## INDICATION FOR THE MUSICIANS (2022)

### **Preamble**

- **[All]**: The work has four parts, each one with its own difficulty, and is quite long (about 21 minutes). Also, like in many of my works, the rhythms must be very precise since the music is mostly pulsed and metric, and the quarter tones must be exact and the same for each instrument since it forms altogether a merged harmonic color (actually a spectrum). Musicians often play small cells, which travel from one instrument to the other and have therefore to be then almost identical in pitch, rhythm, dynamics and morphology. The whole forms a big "mosaic".
- **[All]**: Don't hesitate to look at the main score if you want to follow what you do inside this whole "mosaic" (there are many doublings of these cells).
- **[All]**: interprétation of référence, if necessary: <http://vimeo.com/89972392> (KNM, Märzmusik, März 2014, Radialsystem)
- preparation of the **[piano]**. Be careful that the pitch are not too present. The Eb sounds very muted, the A like a inharmonic gong or a bell, the F# like a cymbal.

### **First Movement**

- **[All]**: we advise to beat on the eight of note instead of the measure, but at the end, it has to be quite fast and rhythmical (not too fast if you don't get the rhythms properly)
- **[All]**: the pitches, dynamics and rhythms are here particularly important. it is full of different cells which go from one instrument to the other. Don't hesitate to work to take one cell and play only the one to be sure that the quarter tones are right. For instance mean. 31-41: just the soured figure, then only the sixteen staccato tenuto.
- **[All]**: meas. 1 -16 and 24-30: be sure to be pp, and the figures Hauptstimme (H) must be much louder and clear ( and together meas25 & 28)
- **[All]**: meas. 17: like a disarticulated automat: very precise rhythmically, without feeling
- **[Cello]** meas. 93: quasi imperceptible, interrupted by small noises (95)
- **[All]**: meas 154: *PPP*
- **[All]**: meas. 157-159, and following « surfaces »: cresc. important, but also decresc. very spectral, merged, exaggerate the < >
- **[flute]**: meas. 178: if not possible, ossia 1 oct lower

### **Second movement**

- **[All]**: gagaku (you can listen on youtube « etenraku » to understand the melody). **[Clar or clar & flute]** imitate *hichiriki* (japanese oboe).
- **[All]**: don't accelerate. Tempo is really 30 (eight 60), no more (beat on the eight of note)

- [All]: meas. 2 and similar: very merged, in bloc: play all the duration of the eight of note, ppp; then a eight of note completely silent (mute the strings), then again a eight of note with the same chord (pay attention to the intonation and quarter tones), orchestrated differently, etc.

- [clar] meas 33:., slow cresc. ref. to Messiaen, *quatuor pour la fin du temps*.

- [All]: meas. 45 & 68: don't correct the natural harmonics: the octave have to be wrong. Also 68: exaggerate the < & >, the sound must « move »

- [piano] mes. 68: pedal only inside the gestures, the gestures must be very dry

- [All]: meas. 87: my favorite moment. Very fragile. 88: very precise. The **piano** g# is just one click, very short (noglis, just click -click)

### Third movement

- [All]: very violent and rhythmical. Change of dynamics important (ex. 33)

- [All]: meas. 55 & simil.: even more violent. Fermata must be of different duration, depending of the energy of what precedes

- [piano & clar] mes. 83: p < f

- [All]: meas. 109: very ppp. must imitate the sound played mean 105 by the violin, but in tutti.

- [All]: meas. 120, 123, 129: start from niente so that we perceive a cresc. cresc. slow (123 pop; 124 p; 124 mp)

### fourth movement

- [All]: meas. 2: like in third movement: in bloc, stay the entire eight of note, mute during the silences

- [All]: 14: very precise and merged

- [All]: 25: very spectral and merged

- [All, mistake]: 43: hum very discrete [dynamics not too loud: **mistakes**, also 58 & 66]. No vocal or consonant heard, just a small aspirated air, short, together. Think more mf than f

- [All]: all rhythmical structures very precise

all the best!

Fabien